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MYSURU Monday 13th April 2026
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Devaraj Urs Road to go LITTER-FREE

MCC rolls out plan to clean up 900-metre city business hub

Mysuru, Apr. 13 (BLU&BCT)- The Mysuru City Corporation (MCC) has unveiled what it calls a 'dream project' to turn D. Devaraj Urs Road into a litter-free stretch, bringing it on par with global standards.

The cleanliness push comes as Mysuru gears up for the upcoming Swachh Survekshan, with the city keen to reclaim its place among India's cleanest.

With officials and cleanliness assessors from the Ministry of Housing and Urban Affairs (MoHUA) expected to visit soon, the MCC is stepping up efforts to present a cleaner, more disciplined urban face.

On any given day, Devaraj Urs Road is a hive of activity with shoppers moving from store to store, vendors calling out to customers and vehicles inching through the crowd. But amid the bustle, discarded paper cups, plastic covers and food waste often find their way onto the roads, even as Pourakarmikas make repeated rounds to keep the stretch clean.

A view of vehicular movement on D. Devaraj Urs Road last evening.

Shopkeepers admit that managing waste has been a challenge. "There is hardly any space to store waste and bins are not always within reach," said a trader, pointing to the narrow frontage of most shops. The sheer volume of daily footfall only adds to the problem.

Meeting with traders

Taking note of these ground realities, the MCC has decided to declare the stretch a litter-free zone, with a strict focus on ensuring that not even small bits of waste are visible. Preparations are underway and officials plan to meet shop owners shortly to finalise the implementation.

A preliminary meeting with Devaraj Urs Road Traders' Association has already been held, with many traders expressing willingness to cooperate. "If this works here, it can work anywhere in city," one Association Member noted, backing the initiative.

(See LITTER on page 6)

Man forced to live as TRANSGENDER

Nanjangud youth alleges kidnap, four-month ordeal in Mangaluru

Mysuru, Apr. 13 (BLU&BCT)- A young man from Nanjangud has alleged that he was abducted by a group of transgenders, taken to Mangaluru and forced to live as a transgender woman, where he was exploited for street collections, sex work and social media content.

R. Anil Kumar (allegedly renamed 'Akshata' by his captors), a resident of Thyagaraja Colony in Nanjangud, claimed in his complaint that he was held for four months and coerced into earning money for them.

A Non-Cognisable Report (NCR) has been registered at Lashkar Police Station, Mysuru and investigation is underway.

Speaking to *Star of Mysore,* Lashkar Police said this morning that a complaint had been received and an NCR registered. "Preliminary inquiry has revealed that a counter-complaint has been filed in Mangaluru by a group of transgender individuals against Anil Kumar. They have alleged that he created an impression of being a transgender person, which, according to them, is not true," the Police said.

The Mangaluru complaint also accuses Anil Kumar of presenting the situation in his favour, a claim the group has disputed. "Those who filed the complaint in Mangaluru are on their way to Mysuru and are expected to arrive around 4.30 pm today. We are examining both sides and the facts will emerge after a detailed investigation," the Lashkar Police added.

What the complaint states

According to Anil Kumar's complaint, the ordeal began when he was waiting at the Mysuru Sub-Urban Bus Stand four months ago, where he was allegedly overpowered by a group of transgenders from Mangaluru, rendered unconscious and taken to Mangaluru.

There, he was forced to wear sarees, jewellery and made to pose as a transgender while collecting money outside shops.

(See MAN on page 6)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 13th April 2026

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

TEACHINGS OF SRI RAGHAVENDRA: *Saint Sri Raghavendra was born at Bhuvanagiri near Chidambaram in Tamil Nadu. His spiritual lineage traces back through revered Mahaans such as Prahlada, the great devotee of Lord Vishnu and later Sri Vyasaraja, a prominent philosopher and saint. Ultimately, Sri Raghavendra attained Jeeva Samadhi at Mantralayam.*

In a discourse, Smt. Desa Mangayarkarasi emphasised that a Guru is essential for spiritual progress and that Guru Raghavendra continues to guide his devotees even today from his Brindavana. Guru Raghavendra appears to all of us as a great saint. However, he went through many hardships before becoming such a revered Guru. Earlier, he used to narrate Lord Rama's stories to everyone. He was also a skilled player of Veena. He had deep knowledge of the Vedas and Sastras and possessed great proficiency in Sanskrit.

A well-known incident from his youth highlights his divine power. While preparing sandalwood paste for a group of scholars, he unknowingly chanted the Agni Sukta, a Vedic hymn dedicated to the fire god. As a result, those who applied the paste experienced a burning sensation on their skin. Realising this, he immediately chanted Varuna Sukta, a cooling mantra, which brought instant relief. This incident demonstrates his immense spiritual strength and mastery over Vedic mantras.

Before attaining Jeeva Samadhi, Sri Raghavendra imparted several key teachings for humanity. He stressed the importance of right thinking and right conduct, urging individuals to maintain purity in their thoughts and actions. He believed that one should have complete and unwavering trust in the Guru and the Divine.

— In The Hindu

NEWS SPARKLERS

An eight-wheel car built for comfort

New York: The Reeves Overland Octoauto is one of the most unusual automobiles ever made. Created by American inventor Milton Reeves in 1911, it sought to solve a very big problem of the times – ride comfort. Early cars just weren't comfortable to ride in, and the poor suspension also took a heavy toll on tires.

The Octoauto's key feature was its four-axle, eight-wheel design. The front had two steerable axles, and the rear had two more, with only the first rear axle being driven. The rearmost axle also had a steering axle.

Unveiled at the first-ever Indianapolis 500 in 1922, the Reeves Overland Octoauto was a huge sensation, drawing about as much attention as the race cars. The four-seater's unusual design and bold claims about unrivalled comfort made people curious, but that curiosity didn't translate into sales.

Woman hangs on to husband's truck

Beijing: Traffic Police in Maralbexi County in northern China's Xinjiang Uyghur Autonomous Region received reports from motorists regarding a woman dangling from the back of a moving truck.

A crew was dispatched to the area, and the unusual report was confirmed.

Multiple videos shot by shocked motorists showed the woman clinging to the metal bars on the back of a moving pickup truck, but her reasons remained unknown until local Police put out a statement. As it turns out, the reason for this crazy stunt was jealousy.

Upon stopping the truck, police learned that the woman hanging from the back of the truck was the driver's wife.

Apparently, she had become convinced that he was having an affair and had decided to follow him as he left home, so she could catch him in the act.

HEALTH CAPSULE

Protect Your Brain, Protect Your Future

Simple measures like wearing a helmet or seatbelt significantly reduce the risk of serious brain injury. Safety habits are the strongest defence against long-term neurological damage.

By Dr. Maqsood Ahmed - Senior Consultant – Neurosurgeon, Cervrovasvular & Endovascular Surgeon, Manipal Hospitals, Mysuru

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

City students excel in Kho Kho tournament

Mysuru, Apr. 13 - Ganesh, Yashwanth and Devadatta Mailar, all three I PUC students of Hari Vidyalaya, Mysuru, represented Karnataka team in the recently held National-level Junior Kho Kho Championship held at Athagarh in Cuttack, Odisha and have won medals. Karnataka secured runner-up position.

WATER LEVEL

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Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **102.86 feet**	Today's level **2,261.88 feet**	Today's level **2,829.74 feet**
Last year's level **102.59 feet**	Last year's level **2,267.28 feet**	Last year's level **2,832.73 feet**
Saturday's level **102.86 feet**	Yesterday's level **2,262.13 feet**	Yesterday's level **2,829.76 feet**
Today's Inflow **108 cusecs**	Today's Inflow **154 cusecs**	Today's Inflow **222 cusecs**
Today's Outflow **3,597 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *Kho Kho is a traditional Indian tag sport dating back to ancient times, characterised by intense speed, agility and stamina. Played by two teams of 12 (9 on field), it involves one team chasing and touching defenders within a rectangular court, standardised in 1914 with rules stemming from Maharashtra.*

LAUGHTER THE BEST MEDICINE

Teacher writes 2x+5x2/-8=21a on the blackboard and tells Daniel: "Solve this problem." Daniel gets up and erases the board saying: "Problem Solved!"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 93.32
1 UK Pound	= Rs. 125.13
1 UAE Dirham	= Rs. 25.40
1 Euro	= Rs. 109.04

VOICE OF THE READER

Drain repair or daylight robbery?

Sir,

On Apr. 5, residents of 2nd Cross Street near Surya Bakery in Hebbal were left shocked when earth-movers suddenly showed up, ripping out stone slabs laid in front of their homes — all under the pretext of drain repair.

To make matters worse, the workers callously smashed through a water pipeline without a second thought.

What raised serious suspicion was the selective nature of this so-called "repair work" — homes in upper stretch of the lane were left untouched while only those in the lower stretch had their slabs torn away, seemingly at random.

When residents stepped forward to question the workers, they were met not with answers, but with arrogance. They flatly refused to reveal the name or contact number of the engineer or contractor behind the work.

This raises an uncomfortable question: What kind of Government work hides the identity of its own engineer?

While the city's roads are already riddled with dangerous, unplanned excavations, residents here are silently bearing the brunt of this high-handed misadventure with no one to turn to.

Taxpayer money is being squandered like it's nobody's business. The Mysuru City Corporation officials owe this community a clear, accountable answer.

— R. Yashas,
Writer & Social Activist,
Mysuru 5.4.2026

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Raksha Thangamma (586 /600) Economics 100/100
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Mysore Varsity pensioners object to floating of tender

Mysuru, Apr. 13 (MK&DM)- Strongly opposing the floating of tender for supply of OMR and bar-coded answer booklets required by the Examination branch of University of Mysore (UoM), pensioners of the University have alleged a plot to misappropriate funds in the name of tender.

Maintaining that they have not been paid pension for the month of March, the pensioners alleged that the University has defied advice of the Government to pay pension from internal sources.

Wondering how the University, which has no funds for payment of pension, has floated the tender worth crores of rupees, they said, there are about 2,000 pensioners, out of which 50 percent are too old to venture out for their needs and requirements.

Charging that there is a huge kickback in floating of tenders for supply of various items, the pensioners said that the current notification inviting tenders for supply of OMR and bar-coded answer booklets too smells corruption.

Questioning why the Prasaranga, the Publications Wing of the University, which has a huge captive printing press, has not been asked to supply the sought items, they also questioned the legality of the tender, which should have been notified by the Registrar, who is the administrative head of the University and the legal authority to issue tenders.

They urged the Mysore University authorities to ensure timely payment of pension to all the pensioners.

Train theft case solved; 23-yr-old accused held

Gold, cash worth Rs. 3.6 lakh seized

Mysuru, Apr. 13 (BCT)- The Railway Protection Force (RPF), in coordination with the Government Railway Police (GRP), has cracked a passenger theft case involving property worth Rs. 3.6 lakh and arrested the accused.

The accused, identified as G.S. Patel (23), was arrested at Shivamogga Railway Station. He is also allegedly involved in earlier theft cases registered in Davangere and Arasikere, which are currently under trial.

The case was registered following a complaint by Ambika, a resident of Bengaluru, on Mar. 12. She was travelling with her children on the Talaguppa Inter-City Express from KSR Bengaluru City Railway Station to Anandapuram.

Shortly after the train left Kumsi Station around 8.15 pm, she realised her handbag was missing. The bag contained about 35 grams of gold ornaments and Rs. 10,000 in cash.

Acting swiftly, RPF personnel from Shivamogga visited the spot and collected CCTV footage from Kumsi Station and nearby locations. A special team, comprising RPF Shivamogga, CIB Mysuru and CPDS Mysuru, was formed to assist the GRP Shivamogga in the investigation.

A detailed analysis of CCTV footage helped trace the suspect's movements up to Sagara, nearly 50-km away. Crucial leads emerged from footage obtained from a private establishment in the town.

Using technical surveillance, field verification and local intelligence, the team identified the suspect as a resident of Davangere and tracked down his hideout. Investigators also found that two non-bailable warrants were pending against the accused in theft cases registered at Tiptur and Davangere.

During interrogation, the accused is said to have confessed to the crime. He was produced before the Principal Civil Judge and JMFC Court in Shivamogga, which remanded him to 10 days of Judicial Custody.

Poacher arrested in Nagarahole

Bike, torch, knives, plastic bags, other items seized

Hanagod, Apr. 13 (KS)- Forest Department officials and staff have arrested a poacher who had entered Veeranahosahalli Range in Nagarahole Tiger Reserve Forest illegally and have seized a bike, torch, knives, plastic bags and other items from him.

The arrested poacher is Ramegowda alias Piteelu Rama, a resident of Hindagudli in Hanagod hobli. His accomplices identified as Srinivas alias Dasa of Shindenahalli village and Prajwal of Negatur, who too had entered the forest along with Ramegowda are absconding.

Following a tip off that poachers had entered the forest to hunt wild animals, a team of Forest officials and staff conducted an operation on Saturday midnight, during which they spotted Ramegowda parking his bike near the elephant trench and entering the forest at about 2.30 am during which the Forest officials and staff raided the spot.

While trying to flee, Ramegowda tripped and fell while Srinivas and Prajwal fled along with the gun in the cover of darkness.

The Forest officials, who took Ramegowda into custody, produced him before a Court and have launched a hunt to nab Srinivas and Prajwal, said DCF Seema and ACF Lakshmikanth.

Deputy Range Forest Officers (DRFOs) Shilpa and Sahana Patil, Forest Patrolling staff Venkatesh, Shamanth, Avinash, Shilpa and Narayanarao, Forest Watchers Gayathri, Shivakumar, Shanthakumar and others took part in the operation.

Rider killed after crashing into KSRTC bus

Mysuru, Apr. 13 (BLU&KS)- A two-wheeler rider, who had sustained serious head injuries after he rammed into a KSRTC bus from behind and admitted to K.R. Hospital, has succumbed to injuries at the hospital.

The accident took place near Bandipalya on Nanjangud Road yesterday and the deceased has been identified as Raghavendra (43), a resident of Kesare here and a tiles worker by profession.

Raghavendra was proceeding towards Nanjangud on his bike (KA-09-EQ-3611) at about 8 am and rammed the bike into a KSRTC bus from behind near the under construction flyover, opposite to Bandipalya, resulting in him sustaining serious injuries.

Though he was rushed to K.R. Hospital, Raghavendra succumbed to injuries.

Krishnaraja (KR) Traffic Police, who have registered a case, are investigating.

Yoga instructor assaulted over car parking

Mysuru, Apr. 13 (PM&KS)- A yoga instructor was allegedly abused and assaulted for parking his car in front of Yoga Bhavan on Ramanuja Road on Apr. 8. A case has been registered at Krishnaraja (KR) Police Station.

The yoga instructor, who was assaulted, is 55-year-old G. Ravishankar, a resident of K.R. Mohalla.

In his complaint, Ravishankar has stated that on Apr. 8 evening, he parked his car in front of Yoga Bhavan to go inside, when residents Madappa and his children Karthik and Deepu, along with their friend, abused Ravishankar using foul language besides asking him not to park the car there.

They then allegedly assaulted Ravishankar and threatened him with life. Later, Ravishankar's friends took him to a hospital and got him treated.

Based on the complaint, KR Police have registered a case on Apr. 9.

Actor dies in road accident

Harish

Madikeri, Apr. 13 (KS)- A 42-year-old television actor was killed on the spot after his car rammed into a stationary truck on National Highway (NH)-275 near Anekadu forest area in Kushalnagar taluk of Kodagu district on Saturday night.

Harish was proceeding in his car to Kallur via Kushalnagar, when he rammed into a stationary fertiliser-laden truck from behind, which had stopped for repairs. The car has been extensively damaged due to the impact.

Harish, who had sustained serious injuries, died on the spot. Apart from acting, Harish was also involved in Real Estate business. He leaves behind his wife and two children.

Kushalnagar Traffic Police have registered a case.

Unidentified woman dies

Mysuru, Apr. 13 (BS)- An unidentified woman, who was admitted for treatment at K.R. Hospital in the city, has died.

The woman, aged about 38 years, was found in an unconscious state on the footpath near parking lot on Bengaluru-Nilgiri Road, in Nazarbad Police limits on Apr. 4. The public had rushed her to K.R. Hospital, in 108 ambulance, where she was admitted for treatment. However, she succumbed on Apr. 7.

The description of the deceased is as follows; 5.4 feet tall, normal built, oily red complexioned and oval faced. She was wearing a white and red T-shirt and blue jeans pant and has tattooed 'Savitha' in Kannada on her right forearm.

Relatives if any, may contact City Police Control Room on 112, 0821-2418339 or 2452200 or Nazarbad Police on 0821-2418308, according to a press release.

Unidentified body found

Nanjangud: Nanjangud Rural Police, on Apr. 6, have found a body of an unidentified man near a petty shop at Tandya Industrial Area in the taluk and have registered a case.

The deceased is aged between 50 and 60 years, 5 ft. tall, tonsured head and was wearing a grey coloured pants and light blue coloured checks shirt.

The kith and kin of the deceased, if any, may contact Nanjangud Rural Police Station on Ph: 08221-226259 or District Police Control Room on Ph: 0821-2444800, according to a press release.

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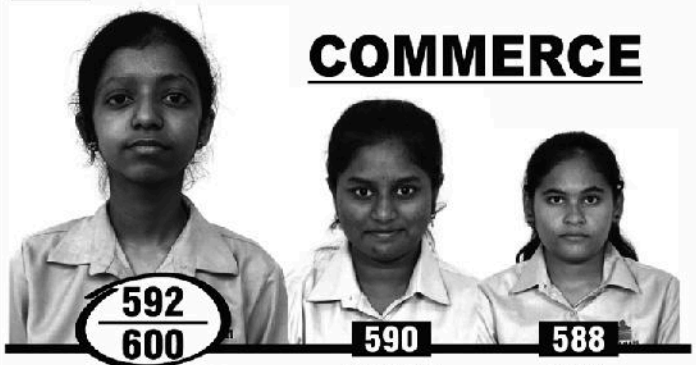

592/600 CAROLINE FERNANDES — 590 VIJETHA KRISHNAN — 588 ISHA MARU

SCIENCE

585 ANVITHA P RAO — 585 CV VACHAN — 585 KRITI — 585 NIKITHA SARIKA PRAKASH — 585 SURABHI PRASHANTH — 584 SAMARTH K

90% & ABOVE - 105 STUDENTS

DISTINCTION - 167 STUDENTS

FIRST CLASS - 111 STUDENTS

CENTUM (100/100)

PHYSICS	- 03	ACCOUNTANCY	- 01
MATHEMATICS	- 09	COMP. SCIENCE	- 09
BIOLOGY	- 02	KANNADA	- 04
ECONOMICS.	- 06	SANSKRIT	- 14
BUSINESS STUDIES	- 04		

SCIENCE

581 MEGHA PRADEEP JAIN — 581 GANA G BHAT — 580 SPOORTHY B V — 579 M S NAVYA — 578 SPOORTHI M Y — 578 ADVITHA NAG — 577 INCHARA D SHETTY — 576 KEERTHANA S D — 575 JAHNAVI S — 575 ARYAN D F — 575 THEJASWINI M — 574 MANGALA GOWRI — 572 YASHAS S — 572 DITYA S ATCHAM — 572 KASHVIKA K — 572 KRUPA P — 572 UNNATHI V

571 JEEVAN B J — 570 RAKSHITHA M — 570 TUVISH C R — 569 BHOOMIKA N — 569 NAVYA BALKIRAN — 568 KANNIKKA — 568 L CHANDANA — 567 SPANDANA M S — 567 DIGANTH T RAJ — 567 DISHA G ANIL — 566 SAMPOORNA S — 566 SHREYA G — 565 GEHENA U — 564 DHRUTHI MEHTA — 563 SHRAVANI N — 563 DHANUSH B — 562 DIVYASHREE S RAO

562 DRISYA PRABHA A — 562 SANCHITH — 562 VISHRUTH V — 561 GOPIKA SUDHISH — 561 A N MEGHANA — 561 KAVIN SRIVATSAV R — 561 MANYU H — 560 VIDHI KHAMESHARA P — 559 PRATHIKSHA M — 559 RITHISHA H K — 559 YUGAVAAN KIRAN — 559 TARUN U — 558 DAKSHITHA M — 557 HANNA BYJU — 557 B C VAIBHAV — 556 MANAN MANDANNA K A — 556 HRITHIK J

556 SURABHI N P — 555 APOORVA K A — 555 KRUTHIK M — 554 KARNIKA M — 554 SHRIYA G — 554 MAYANK R VASISTA — 553 SHRAVYA N — 552 BHOOMIKA C PATIL — 552 PRATHIKSHA K S — 551 LAVANYA K — 551 YASHASWINI B R — 551 ABHISHEK BIJU — 550 ANAGHA R — 550 DHRUVA K H — 550 KRISHAV KANTHARAJU — 550 K SHRINITHI — 549 SRINIDHI R

548 MOULYA M — 547 LEKHRAJ C — 547 SHRAVYA PRASAD G — 547 YASHAVANTHA S — 546 ANIRUDDH RAO S — 544 ADITYA G MENON — 544 HRUTHWIK M N GOWDA — 543 DHYVIC G P — 543 NAVYASHREE R — 543 MANYATHA G S — 542 POORVA M GOWDA — 542 CHINMAY SATHISH — 541 KASHVI S — 541 DEEPAK KUMAR S — 539 ANISH A — 538 AADITHYA PRAKASH — 537 TANMAY V ACHAR

537 MONYA M — 537 MANYA ANIL K — 536 NEHA N L — 536 YOJITH M R — 536 KODURU NITHIN REDDY — 535 AKSHAYKUMAR V HADAPAD — 534 RAMYA SHETTY C — 534 PRAGATHI S — 533 PREETHAM R K — 533 HANI J — 532 ADITHI SUMESH — 531 SNEHA SRINIVAS — 531 SHASHANK Y V — 530 BHAVANA M N — 530 ADITYA G — 529 IMPANA M H — 529 DIVYASHREE K K

528 VAISHAK M — 527 THUSHARA G — 527 TANVI KIRAN — 526 NISHANTH RAJ D — 525 ABHISHEK B — 524 HRUTHIK S — 524 SAHANA B GOWDA — 524 HARSHITH BABU M — 523 PREETHAM D K — 522 AMULYA R — 522 VEDANT SANJAY PATIL — 521 LIKHITHA B — 520 CHANDAN V — 520 TANUSHA UDUPA — 519 ADITHI N M — 519 RANGANATH K B — 519 G JANANI

519 INCHARA HEGDE — 519 MADHU CHANDRA M — 517 NITYASHREE S PATIGE — 517 AJAY K G — 516 NEERAJ ACHAR M J — 516 SHRIYA A — 515 KARAN RAJ R A — 514 HARSHINI L — 514 YUKTHA K — 514 DEEPAALI Y — 513 AKASH S — 513 LOHITH GOLLAPELLI — 512 LIKITH S

COMMERCE

582 DAKSHAYINI RAMESH — 582 DIVYA S — 581 KUSHI S — 576 SHARANYA S — 567 NAMRATHA R — 559 DEEPTI J PATEL — 558 NANDINI A CHOUDARY — 557 MIHIR ACHARYA U S — 557 PRAKASH CHOUDHARY — 551 R K N SRIKHA — 550 AVRIL TANYA V — 545 MANVITH S K — 542 VISMITH LEWIS — 537 PUNYA V — 536 S POOJITHA — 532 ANGEL MARU — 532 VARSHINI D RAJ

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TOTAL STUDENTS-80
45 DISTINCTION
34 FIRST CLASS

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Bannimantap's burning problem

Wastes such as household garbage, plastics, paper, beds, pillows, thermocol packing, empty cardboard boxes, packing materials and other such items, which are dumped along the big drain connecting Bannimantap and Hanumanthanagar, adjacent to Bhuvaneshwari Kalyana Mantap, are being ignited by unknown persons resulting in toxic smoke engulfing the surroundings. Though MCC has put up a board warning public against dumping garbage and hand over the same to Pourakarmikas who come to the doorstep every morning, garbage is still being dumped and set on fire. Also, electric wires are being burnt in this spot to collect copper which is resulting in toxic fumes and smell spreading in the area. Residents have urged the MCC to initiate strict action against those dumping garbage and setting them on fire and also take steps to get the dumped garbage cleared at the earliest.

St. Joseph's Hospital launches advanced ambulance with CSR support

St. Joseph's Hospital Trust President Most Rev. Dr. Francis Serrao SJ seen with St. Joseph's Hospital Director Rev. Fr. N.L. Roxanbaroos, Assistant Director Rev. Fr. K. Naveen Kumar, Trust Members Rev. Fr. Tenny Kurian, ODP Director; Dr. Xavier D'Souza, Medical Superintendent; M. Jayachitra, HR Manager; Dr. S. Manuprasad, Maxillo Facial Surgeon; P.V. Rajesh, Manager, South Indian Bank, Bengaluru; Jeffil, Manager, South Indian Bank, Mysuru and staff during the launch of new advanced ambulance at the hospital.

Mysuru, Apr. 13- St. Joseph's Hospital in Bannimantap, Mysuru-Bengaluru Road, has launched a new advanced ambulance to its emergency medical services, aimed at strengthening timely and life-saving care for the community.

This initiative has been made possible through the generous CSR (Corporate Social Responsibility) support of South Indian Bank and the valuable guidance and support of the Most Rev. Dr. Francis Serrao SJ, Bishop of Mysore Diocese.

The newly procured ambulance is equipped with advanced medical facilities to handle emergency situations efficiently and ensure safe patient transport. This service is especially intended to benefit the poor, needy and underserved sections of society, ensuring they receive timely medical attention.

The Management of St. Joseph's Hospital has expressed gratitude to South Indian Bank for their CSR contribution and to Rev. Dr. Francis Serrvo SJ for his continued encouragement and support towards healthcare initiatives that serve the community.

This collaborative effort reflects a shared commitment to social responsibility, compassionate care and community welfare.

The hospital remains dedicated to expanding its services and reaching out to those in need with quality healthcare support.

Devaraj Urs Road to go litter-free

(Continued from page 1)

Dustbins every 100 metres

As part of the plan, the 900-metre stretch will be fitted with dustbins at intervals of 100 metres. In a positive sign, several shop owners have volunteered to sponsor the bins, offering to bear the cost themselves.

The Mysuru City Corporation (MCC) is banking on shared responsibility to make the project work. Pourakarmikas will be deployed in 3 shifts — 9 am to 1 pm; 2 pm to 4 pm; 4 pm to 8 pm — to collect waste from shops and designated points.

Traders will be required to hand over waste directly to collection vehicles or deposit it in nearby bins during the notified hours. Pedestrians too will be urged to use the bins instead of discarding waste on the street.

Zero tolerance

Once officially notified, the stretch is expected to maintain zero visible waste, with the MCC making it clear that even the smallest litter will not be tolerated on D.D. Urs Road. "We have decided to impose fines on anyone found littering on Devaraj Urs Road. Even the smallest scrap of waste will attract a penalty," said Mritunjaya, Assistant Executive Engineer (AEE), MCC.

To ensure strict enforcement, CCTV cameras have been installed in front of every shop along the stretch, in addition to existing Police surveillance cameras. "If litter is found, footage from the nearest camera will be examined to identify the violator and fines will be imposed without exception," he added.

MCC to extend litter-free model around Mysore Palace next

Mysuru, Apr. 13 (BLU&BCT)- After its pilot litter-free street initiative on D.D. Urs Road and depending on its success, the MCC will extend the model to other prominent stretches, including the 2.5-km road around Mysore Palace and Vishwamanava Double Road in Kuvempunagar.

Officials have already conducted a detailed assessment of the Palace surroundings, mapping the number of street vendors, the nature of waste generated and the peak hours when littering is most common. The findings reflect the challenges of managing waste in a high-footfall tourist zone.

Based on this, the MCC intends to replicate the three-shift cleaning system and install dustbins at 100-metre intervals, similar to the D.D. Urs Road plan.

Municipal vehicles will collect waste directly from vendor clusters, with clear instructions that no litter should be visible at any point. Traders and hawkers will be warned against dumping waste along the roadside, while bins will be placed at strategic locations to make disposal easier.

Around the Palace, thousands of tourists from across the country and abroad gather every day. MCC officials see the area as a key showcase for Mysuru's cleanliness drive. By keeping the Palace surroundings spotless, the MCC hopes to strengthen the city's reputation and present a cleaner, more organised face to visitors.

Man forced to live as transgender

(Continued from page 1)

"I was made to collect around Rs. 2,000 to Rs. 3,000 a day, which they took. I was also sent to different places in Mangaluru and Kerala for sex work and many social media reels were filmed on me," Anil Kumar stated, adding that he eventually managed to escape and return home.

He further alleged that the group changed his Aadhaar details to identify him as transgender and obtained a certificate from the Social Welfare Department. He claimed they were planning to take him to Mumbai for a permanent sex reassignment surgery, prompting him to flee.

Anil Kumar also alleged that when he demanded the money he had earned, about Rs. 3 lakh, he was threatened with false theft charges. Even after returning to Nanjangud, he claimed he continued to face harassment, with associates of the group allegedly visiting his house and pressuring him to return to begging and sex work.

Anil Kumar clarified to the Police that he has no gender identity issues or sexual orientation conflicts and was purely a victim of a criminal racket.

Jayadeva Hospital in Mysuru to be upgraded to 600 beds soon

State Govt. allocates Rs.180 crore for expansion, says Jayadeva Institute Director Dr. B. Dinesh

Mysuru, Apr. 13 (MK&VNS)- The works on expanding the existing Sri Jayadeva Institute of Cardiovascular Sciences and Research, Mysuru, from a 400-bedded facility to 600 beds will be taken up as soon as we receive the necessary Government Order, said Sri Jayadeva Institute of Cardiovascular Sciences and Research Director Dr. B. Dinesh.

Speaking to mediapersons after visiting the hospital on KRS Road here this morning, he said, "The State Government has allocated Rs.180 crore for the expansion of Mysuru facility by adding 200 beds. We are expecting the works to commence as early as possible with an aim to open the new facility for the public in 24 months. We also hope to add additional 25 beds along with 200 beds during the expansion."

Dr. Dinesh further said that the new facility will be helpful not only for Mysureans but also for patients from neighbouring districts like Mandya, Chamarajanagar, Hassan, Kodagu and also for those from neighbouring States.

Dr. B. Dinesh (2nd from left), Director, Sri Jayadeva Institute of Cardiovascular Sciences and Research, Bengaluru, seen with Dr. K.S. Sadananda, Medical Superintendent and others during his visit to Jayadeva Hospital on KRS Road in city this morning.

"As soon as a Government Order is issued, we will prepare a blueprint for the new facility with inputs from local MLA and experts. We are aiming to come out with a new Paediatric Block with facilities to operate upon new-born babies," he added.

Speaking on the expansion of the Institute at various parts of the State, Dr. Dinesh mentioned that Jayadeva Institute lacked in Karavali and Davangere region.

"We will submit a proposal to the State Government on having our branches in Karavali and other regions and depending upon the approvals we will plan our expansion," he said.

Continuing, Dr. Dinesh said that the Jayadeva Institute has held first round of talks with the insurance companies and assured that it would be implemented in the coming days.

Earlier, Dr. Dinesh accompanied by Medical Superintendent of Jayadeva Mysuru Dr. K.S. Sadananda inspected the wards, canteen, emergency ward and parking facilities along with ongoing construction of dormitory at Jayadeva facility on KRS Road.

During inspection, he instructed the engineers to ensure all basic facilities such as drinking water and toilets among others were provided to the relatives of the patients as the number of patients had increased over the past few years.

Dr. Santosh, Dr. Harsha Basappa, Dr. Jayaprakash, Dr. Veena Nanjappa, Dr. Pashupathi and officials of engineering department and staff were present during the Director's visit.

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After 14-year delay...

August deadline set for completion of Dr. Ambedkar Bhavan in city

Mysuru, Apr.13 (MK&DM)- The District Administration has set August deadline for the completion of Dr. B.R. Ambedkar Bhavan in the heart of the city.

The construction of Dr. Ambedkar Bhavan near Lokayukta Office junction on Dewan's Road was initiated in 2012.

Now, even after 14 years, the Bhavan has hit construction delays. Upset over the long delay, several organisations had set a deadline of Apr.14, 2026, marking Dr. Ambedkar Jayanti.

However, District Minister Dr. H.C. Mahadevappa, who had visited the site a couple of days ago, had set Aug.14, 2026 deadline.

The works on the construction of the Bhavan began in 2012 at an estimated cost of Rs.14.66 crore when the BJP Government was in power. However, the project hit construction delays for various reasons following which the revised estimate of the project went up to Rs. 20.66 crore,

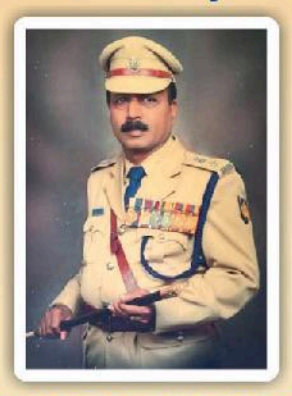
135th birth anniversary of Dr. B.R. Ambedkar tomorrow

with the then MUDA funding Rs.10.66 crore, Social Welfare Department contributing Rs. 6.50 crore, MCC granting Rs. 3 crore and ZP Rs. 50 lakh.

With the project hitting construction hurdles, there was a demand for hiking the estimate. Finally, the Government revised the cost at Rs. 27 crore and entrusted the responsibility of completing the construction to Mysuru Development Authority (MDA, previously MUDA). The works include sound and light system, seating arrangement, UGD, lift facility etc.

MDA Commissioner K.R. Rakshith told *Star of Mysore* that the works missed several deadlines due to delay by contractors. Now, the contractor has been served a notice asking him to complete all the works by August this year, he said adding that the MDA will carry out quality checks periodically.

In Memory of



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21.4.1949 - 13.4.2009
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Date : 17/4/2026 Friday | Time: 10AM to 5PM
Location: #37, Ground Floor Bisilumaramma Temple Road, HUDCO, Gangotri Layout, Mysuru 570009
Ph No: 82962 62729 / 82969 39769
Indu Thammiah K, Founder & Director
I Talk Solutions, Speech and Hearing Centre

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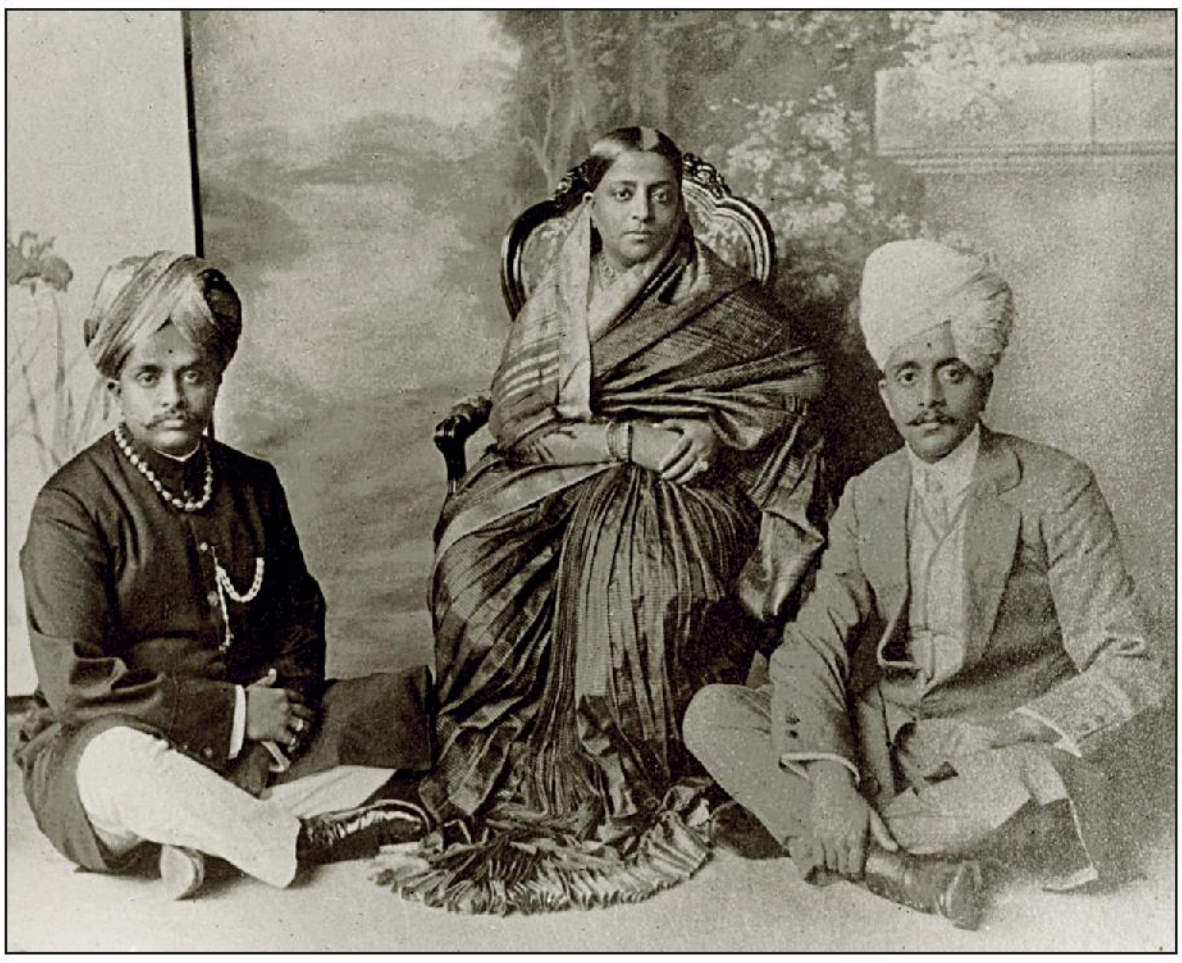
Vintage Vignettes
... from a Princely State



By R.G. Singh
Secretary, Ramsons Kala Pratishtana

The dowager Maharani H.H. Vani Vilasa Sannidhana Kempananjammanni Devi (4 July 1866 - 7 July 1934) was perhaps among the last important bride who came from Kalale village near Nanjangud. Several of the earlier Wadiyar rulers chose their brides from this particular village which normally had a sizeable population of able bodied youngsters who found employment in the Palace as personal bodyguards of the ruler.

H.H. was the daughter of Kalale Narase Urs who belonged to a hereditary family of chieftains *(paleygars)* ***who administered Kalale. The massive Lakshmikantaswamy Temple in the village bears testimony to the fact that once upon a time the place had an important link to the erstwhile Mysore kingdom.***

In this rare photograph, H.H. Vani Vilasa Sannidhana is seated on a chair elegantly draped in a Mysore style saree while her eldest son, H.H. Maharaja Krishnaraja Wadiyar Bahadur IV and the second son H.H. Yuvaraja Kanteerava Narasimharaja Wadiyar sit cross-legged on the ground onto her right and left respectively.

This is a studio-style photograph with a faux background but stripped off of all royal formality. More than a Maharaja, Yuvaraja and a Rajamata, we see a doting mother seated on a chair while her two sons sit close to her feet. This is an exceptional photograph considering that all three are royals who exercise restraint in their emotions.

[Size: 25x20 cms; Collection: Ramsons Kala Pratishtana]

Workshop on 'Ethnography' begins at CIIL

Mysuru, Apr. 13 - A three-day national workshop on 'Ethnography and Documentation of Culture' commenced yesterday at the Central Institute of Indian Languages (CIIL), Mysuru, bringing together scholars, researchers and cultural practitioners from across the country.

The workshop, scheduled from Apr. 12 to 14, is jointly organised by the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Anthropos India Foundation (AIF) and CIIL, with the objective of strengthening ethnographic research and documentation practices.

The inaugural session, held yesterday, set the tone for the intensive academic engagement planned over the next three days. Prof. Sunita Reddy, Professor at the Centre of Social Medicine and Community Health (CSMCH), School of Social Sciences (SSS), Jawaharlal Nehru University (JNU), New Delhi, delivered the welcome address.

She highlighted the importance of ethnography as an immersive, field-based research method that captures lived realities beyond theoretical constructs. She emphasised the need for authentic documentation of India's diverse cultural traditions and encouraged participants to actively engage in fieldwork-based learning.

Introducing the workshop, Prof. Amitabh Pande, Director of IGRMS, Bhopal, outlined its objectives and stressed the importance of practical application in research. He underscored the need for continuous learning, unlearning and relearning in ethnographic practice, noting that the programme adopts an interactive, participant-driven approach to foster critical thinking and collaborative learning.

Prof. M.R. Gangadhar, Vice-Chancellor, Chamarajanagar University, lighting the lamp to inaugurate the workshop at CIIL yesterday as *(from left)* ***Prof. Sunita Reddy, Professor at the Centre of Social Medicine and Community Health (CSMCH), School of Social Sciences (SSS), JNU, New Delhi; A. Devaraju, Commissioner, Department of Archaeology, Museums and Heritage, Mysuru; Prof. Amitabh Pande, Director of IGRMS, Bhopal and V. Ashok Vardhan, Officer-in-Charge, IGRMS-Southern Regional Centre, Mysuru, look on.***

Delivering the inaugural address, chief guest Prof. M.R. Gangadhar, Vice-Chancellor of Chamarajanagar University, underscored the urgency of preserving both tangible and intangible cultural heritage in a rapidly globalising world.

He remarked that culture forms the essence of human identity and emphasised that ethnography is not merely a research tool but a means of understanding communities through empathy and engagement. He cautioned that modernisation and digitalisation pose challenges to traditional knowledge systems, making systematic documentation a crucial responsibility. He also highlighted the role of technology, including audio-visual tools and digital archives, while stressing that technological interventions must complement human insight.

The guest of honour A. Devaraju, Commissioner, Department of Archaeology, Museums and Heritage, Mysuru, emphasised the importance of scientific and authentic documentation. He noted that India has often relied on external narratives due to gaps in indigenous documentation practices. He also drew connections between archaeology and ethnography, highlighting how material remains such as monuments and artefacts contribute to understanding cultural histories.

The inaugural session concluded with a vote of thanks by Sukanya Guha Niyogi of IGRMS. The workshop is being coordinated by Prof. P.R. Dharmesh Fernandez, Deputy Director, CIIL.

The programme is expected to equip participants with critical skills in documentation, ethical research practices and interdisciplinary approaches, thereby contributing significantly to the preservation and understanding of India's rich cultural heritage.

The workshop has attracted over 40 participants from diverse academic backgrounds, including Universities and research institutions across India. Distinguished resource persons such as Prof. Shalina Mehta, Prof. Tanka Bahadur Subba, Dr. Khirod Maharana and Steffy Larka will lead sessions covering key aspects of ethnographic research.

The 3-day workshop will conclude with a valedictory session tomorrow at 5 pm.

Cinerama 2026: National-level Short-Film Fest held at Amrita Vishwa Vidyapeetham

Mysuru, Apr. 13- "Cinema has the power to influence minds; use it to enlighten the audience, never to mislead," said renowned Kannada film actor Srinivas Prabhu, emphasising the profound social responsibility of young film-makers.

He was speaking at the inaugural ceremony of Cinerama 2026, 8th National-level Short-Film Festival organised by the Department of Visual Communication (VISCOM), Amrita Vishwa Vidyapeetham, Mysuru, on Apr.9 at its premises in Bogadi.

Srinivas Prabhu recalled that Apr. 9 commemorates 50 years since his first stage performance in the play 'Marichana Bandu', which marked his entry into the creative world.

He expressed joy in celebrating this landmark moment with students of Visual Communication, describing them as, "inquisitive minds stepping into cinema with dreams."

Addressing the students, he emphasised that while dreams are essential, the journey in cinema is fraught with challenges. He urged them to cultivate resilience and a positive mindset while navigating the complexities of the creative field.

Srinivas Prabhu (centre), renowned Kannada film actor, who inaugurated Cinerama-2026 at Amrita Vishwa Vidyapeetham on Apr. 9, seen with (from left) Dr. Ramya K. Prasad, Chairperson, Department of Visual Communication; Prof. G. Shekar Babu, Associate Dean, Amrita Mysuru; Prof. G. Ravindranath, Principal, Amrita Mysuru and Br. Anantaananda Chaitanya, Director, Amrita Vishwa Vidyapeetham, Mysuru Campus.

Drawing from his extensive experience across mediums, he highlighted the distinctions between theatre, cinema and television — describing theatre as the actor's medium requiring precision without retakes, cinema as the director's medium and television as a space defined by intimacy and immediacy. He noted that theatre offers the most authentic portrayal of an actor, while television has evolved from showcasing films to producing exclusive serial content.

Br. Anantaananda Chaitanya, Director, Amrita Vishwa Vidyapeetham, Mysuru Campus, in his address, described cinema as an amalgamation of all art forms, engaging the human mind's pattern-recognition abilities and evoking emotional responses that draw audiences towards artistic experiences.

He noted that cinema serves as an expression of the unconscious mind and a form of inquiry, emerging as a synthesis of multiple creative and communicative elements.

Highlighting its dual nature as both visual art and communication, he emphasised that creative practice demands focus and functions as a meditative process.

He also pointed out a distinctive feature of Indian cinema, where the actor's introduction often fills the entire frame, symbolically resembling the reverence accorded to a temple deity thereby reflecting the deep cultural and emotional connect between cinema and its audience.

The festival featured three categories — Open Category, 60-Hour Challenge and Amrita Category. Over 80 films were received for this short film festival from across India in different languages. The award winners are as follows:

Open Category

Best Film 1st place: S. Sebin (Manushi), Best Film 2nd place: Parag Sawant (Tumba), Best Film 3rd place: Uday Balaji (Wheels), Best Director: S. Sebin, Best Editor: A. Nishar Sharef, Best Cinematographer: Parag Sawant, Best Screenplay Writer: S. Sebin, Best Performer: Sheela.

60-Hour Challenge

Best Film 1st place: K.K. Karthik (Vyuha), Best Film 2nd place: Arya (Naandi), Best Film 3rd place: Abhinav Sreekanth (Nizhalukal).

Amrita Category

Best Film 1st place: Ankith Bharadwaj (Kavitha), Best Film 2nd place: M.M. Sanjeev (Zain), Best Film 3rd place: Praveen Kumar (Did), Best Director: Ankith Bharadwaj, Best Editor: Ankith Bharadwaj, Best Cinematographer: S Kishan, Best Screenplay Writer: M.M. Sanjeev, Best Performer: Ayush Rajesh.

Br. Anantaananda Chaitanya, Director, Amrita Vishwa Vidyapeetham, Mysuru Campus; Prof. G. Ravindranath, Principal, Amrita Mysuru; Prof. G. Shekar Babu, Associate Dean, Amrita Mysuru; Dr. Rekha Bhat, Academic Coordinator; Dr. Ramya K. Prasad, Chairperson, Department of Visual Communication (VISCOM) and others were present.

Vid. Abhiram Bode, Vidu. Anjana Rao sing at Bhagini Sangeethothsava

Vid. Abhiram Bode from Chennai presenting a vocal concert at BSS Vidyodaya premises in Krishnamurthypuram last evening as part of Bhagini Sangeethothsava. He is accompanied by Vid. Keshav Mohankumar on violin, Vid. A. Radhesh on mridanga and Vid. Halambi Bhargava on kanjira. Picture below shows Vidu. Anjana P. Rao from Bengaluru presenting a vocal concert on Saturday, accompanied by Vidu. Pruthvi Bhaskar on violin, Vid. H.L. Shivashankar Swamy on mridanga and Vid. S. Manjunath on ghata.

Dr. B.R. Ambedkar Jayanti: Grand celebrations from today

Mysuru, Apr. 13 (VNS)- Ashoka Youth Association, Krishnamurthypuram, has organised a five-day grand celebrations to mark Dr. B.R. Ambedkar's 135th Jayanti at Ashoka Circle (Ballal Circle) from Apr. 13 to 17.

The celebrations will commence with inauguration of illumination at 7 pm today (Apr. 13). Following this, tomorrow (Apr. 14), the day of Dr. B.R. Ambedkar's birth anniversary, a grand procession, organised by Adi Karnataka Mahasamsthe, Ashokapuram, will be taken out from Ashokapuram to Town Hall.

Arrangements have been made for a helicopter to shower flower petals on the procession participants at 11.30 am at Ashoka Circle (Ballal Circle). The helicopter will take-off from Jakkur Airport in Bengaluru at 11 am and arrive at Ashoka Circle at 11.30 am.

The Association has organised cultural events from Apr. 15 to 17 at Ashoka Circle to mark the occasion. The programme will be inaugurated by Social Welfare and District Minister Dr. H.C. Mahadevappa. Mysuru-Kodagu MP Yaduveer Wadiyar will be the chief guest. Krishnaraja MLA T.S. Srivatsa will preside. Rural Development and Panchayat Raj Minister Priyank Kharge will deliver the keynote address. MLAs A.R. Krishnamurthy and Darshan Dhruvanarayan, MLC K. Shivakumar, former MLAs M.K. Somashekar and M. Ashwin Kumar and State Women's Commission Chairperson Dr. Nagalakshmi Choudhary will be the guests.

Bhima Sanmana: The event will also witness achievers in various fields being felicitated on the occasion.

As part of the cultural events, Music Director Nagesh Kandegala and team will present a musical night based on compositions related to Buddha, Basavanna and Ambedkar's principles on Apr. 15; 'Milan Musical Celebrities Stars Night' event comprising Live in Concert by Alok, Shivani Naveen and Mimicry Shyam and a dance programme by Darshan Shrefa and troupe will be held on Apr. 16; a live concert by singer Anuradha Bhat and troupe and musical programme by SED Dance Sing troupe has been organised on Apr. 17.

Cultural events will begin from 7 pm on all three days.

WORD OF THE DAY

Glaucous

Pronunciation: GLAW-kus (adjective).
Meaning: Glaucous as a colour word can describe things of two rather different shades: a light bluish-gray or bluish-white colour or a pale yellow-green. It can also mean "having a powdery or waxy coating that gives a frosted appearance and tends to rub off."
Origin: Glaucous came to English—by way of the Latin adjective glaucus—from the Greek glaukos, meaning "gleaming" or "gray." It has been used to describe a range of pale colours from a yellow-green to a bluish-gray. The word is often found in horticultural writing describing the pale colour of the leaves of various plants as well as the powdery bloom that can be found on some fruits and leaves. Birders may also recognise the word from the names of several birds, including the glaucous gull and glaucous-winged gull so named for their partially gray plumage. The stem glauc- appears in some other English words, the most familiar of which is glaucoma, referring to a disease of the eye that can result in gradual loss of vision. Glauc- also appears in the not-so-familiar glaucope, a word used to describe someone with fair hair and blue eyes; glaucope is a companion to cyanope, the term for someone with fair hair and brown eyes.
Example: "... an enchanting Mediterranean-inspired planting scheme of soft pinks, silver greys and glaucous foliage ... evoke[s] calm and relaxation." — Joy Baker, Bedford (England) Today, 20 Feb. 2026.

THE ODD WORD

Galericulate

Topped by a hat-like covering.

PHRASE OF THE DAY

A game of two halves

Meaning: It suggests a "Tale of two halves," where the first part is significantly different from the second.
Origin: "A game of two halves" is a British phrase, often used in sports commentary, describing a match or situation where the two parts (halves) have completely different, contrasting characters, typically featuring a dramatic turnaround in performance or fortune. It implies that the team or person dominating the first half loses momentum in the second. This football (soccer) commentator's cliché refers to games which have a different character in the two halves. The source of the phrase isn't clear. It was in wide use by 1990 when it was listed in a posting in the Usenet newsgroup – rec.sport.soccer.
Example: .."Spurs were dominant in the first half, but it became a game of two halves as Arsenal took control after the break."

QUOTE BOX

Time is a game played beautifully by children.—**Heraclitus**

RIDDLE THIS

Solve the rebus:

11111
NOON

Answer: Once upon a time.

SUDOKU

							3	7
9							1	
8	7		2					
7	2		8	9		5		
			7		4			
		9		1	2		8	6
					7		2	5
	5							1
4	8							

Answer to previous puzzle

1	6	2	8	5	9	3	7	4
5	4	7	1	3	6	8	2	9
8	3	9	7	4	2	5	6	1
6	1	8	5	9	4	7	3	2
2	7	3	6	1	8	9	4	5
4	9	5	2	7	3	6	1	8
7	8	6	9	2	1	4	5	3
3	5	1	4	8	7	2	9	6
9	2	4	3	6	5	1	8	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

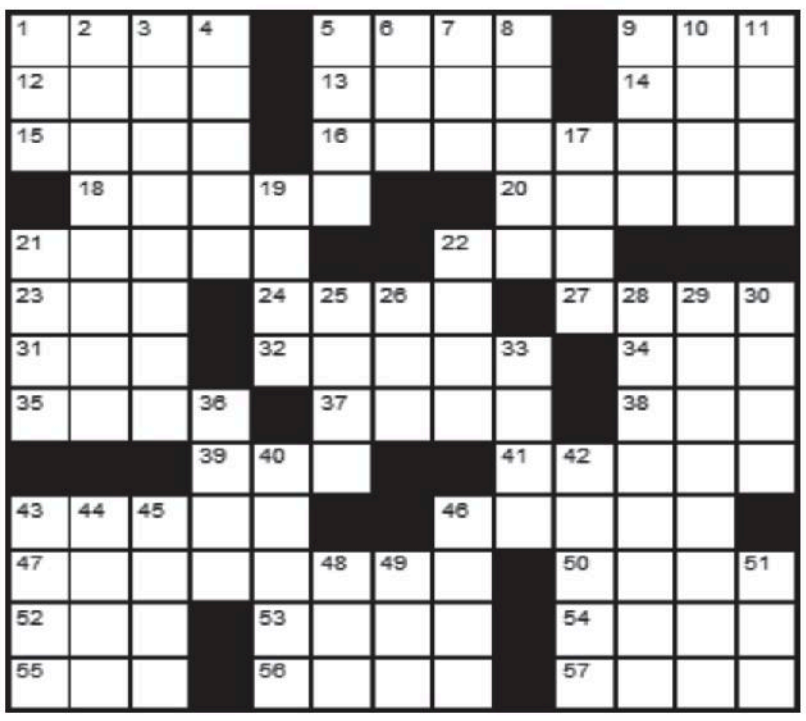
CROSS WORD

ACROSS:
1 Cambodia's neighbour
5 Lifeless
9 Telegu Desam Party, acronym
12 Thomas ___ Edison : the famous inventor?
13 Cube inventor Rubik
14 Aerospace Industries Assoc.
15 God (French)
16 Cheer up; illuminate
18 German surrealist
20 Water surrounding castles
21 Readily available (2,3)
22 In ____ : relative by marriage?
23 Modular Avionics Unit
24 F1 team ___Romeo
27 Sound-return phenomenon
31 Air Transp. Radio
32 Incisors, canines, etc
34 A scull
35 Tear in pieces
37 ___ fixe : an obsession ?
38 Facial twitch
39 Pretoria locale
41 Former India wicket-keeper Ajay ____
43 Custom or practice
46 Oppenheimer director Christopher ___
47 Mexican holiday resort
50 _ __ it : I follow this ? (1,3)
52 Norse goddess
53 Coin
54 Investigates
55 Industrialist Mr. Godrej
56 Tributary of Ganges
57 Being in Latin

DOWN
1 Young boy
2 Estrange, fend off or snub, in a way
3 Upset, capsize or collapse
4 Steam bath
5 Amount owing
6 To ___ is human?
7 Black bird - "in a" change ?
8 Religious doctrine
9 Adieu (2-2)
10 Food plan
11 Cooking utensils
17 Elias ___ : inventor of the sewing machine?
19 Petty quarrel
21 Mr Abdullah of J&K
22 Overdue
25 Star Wars princess
26 __ up: bored and tired
28 Small bungalows
29 What ladies need - "the rains" anagram? (4-4)
30 Killer whale
33 Protagonist
36 Leak from a tap
40 Glued
42 In existence
43 Mirthful sound (2-2)
44 Got a hole in one
45 Indonesian island
46 Words of denial (3,1)
48 Sign of the Zodiac
49 Central nervous system, acronym
51 China's Mao ___ Tung

YESTERDAY'S ANSWER

C	L	A	P		I	M	A	M		R	C	A
H	E	I	R		N	A	P	O	L	E	O	N
I	N	N	O		N	U	T	R	I	E	N	T
C	O	U	N	S	E	L		T	E	N	T	
			O	A	R		P	A	S	T	O	R
K	A	R	U	N		C	A	L		E	R	A
E	B	E	N		F	O	X		A	R	T	Y
A	S	S		B	R	O		J	E	S	S	E
S	T	E	E	L	Y		E	A	R			
	R	A	S	E		E	M	B	A	S	S	Y
V	A	R	A	N	A	S	I		T	A	K	A
O	C	C	I	D	E	N	T		E	R	I	N
N	T	H		S	S	E	S		D	I	S	K



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

K IXBDRKMV UDCR BW OJMS VB MBI RDWWJUS OXSM

IHDS WHJSMVR NSSI, QDI XKPW K RSMISMUS JR IBB

NDUX OXSM IXSHS JR MB NSSIJME BW NJMVR.

TODAY'S CLUE: E EQUALS G

Yesterday's Cryptoquip: The hardness of butter is directly proportional to the softness of the bread.

SINGLE SCREEN THEATRES

Sangam Theatre Ph: 2520494
Terror (K) - 4 Shows

Mahadeshwara Theatre Mob: 99008-20093
Terror (K) - 4 Shows

Gayathri Theatre Ph: 2443568
Dhurandhar - The Revenge (K) - 3 Shows

Lido Theatre Ph: 2420885
Gangs of UK (K) - 4 Shows

Padma Theatre Ph: 2521923
Dacoit (Te) - 4 Shows

Woodlands Theatre Ph: 2422871
Love Mocktail 3 (K) - 4 Shows

Prabha Theatre Mob: 98454-14691
Calendar (K) - 4 Shows

Rajkamal Theatre Ph: 2423554
LIK: Love Insurance Kompany (Ta) - 4 Shows

Balaji Theatre Mob: 98863-25207
Guardians (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Terror (K)	(S-1)	10.30 am
Dhurandhar - The Revenge (H)	(S-1)	1.30 pm, 6 pm; (S-3) 10.05 pm
Vaazha 2 - Biopic of Billion Bro (Ma)	(S-1)	10.30 pm
Peter (K)	(S-2)	10.15 am
Nannu Karunakara (K)	(S-2)	1.10 pm
LIK: Love Insurance Kompany (Ta)	(S-2)	4 pm; (S-3) 1.10 pm
Love Mocktail 3 (K)	(S-2)	7.10 pm; (S-3) 4.20 pm
	(S-4)	1.15 pm
Drishyam 2 (Ma)	(S-2)	10.10 pm
Calander (K)	(S-3)	10.20 am
Gangs of UK (K)	(S-3)	7.15 pm; (S-4) 10.30 am
Dacoit (Te)	(S-4)	4.10 pm, 7.15 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Calendar (K)	:	10.30 am
Gangs of UK (K)	:	10.50 am, 1.20 pm
Love Mocktail 3 (K)	:	11 am, 4.45 pm, 6.50 pm
Dhurandhar - The Revenge (H)	:	12.15 pm, 9.15 pm
Dhurandhar - The Revenge (K)	:	4.45 pm, 7.30 pm
Terror (K)	:	1.10 pm, 4 pm
Kaada (K)	:	1.45 pm
Peter (K)	:	3.50 pm
LIK: Love Insurance Kompany (Ta)	:	6.30 pm, 9.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	9.30 pm

MOVIES AT NEXUS MALL

Dacoit (Te)	:	9.30 am, 12.40 pm, 7 pm
Dacoit (H)	:	3.50 pm, 10.10 pm
LIK: Love Insurance Kompany (Ta)	:	9.30 am, 12.45 pm, 7.15 pm, 10.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	9.50 am, 10 pm
Love Mocktail 3 (K)	:	10 am, 1.10 pm, 7 pm, 10.10 pm
Dhurandhar - The Revenge (H)	:	10.25 am, 12.50 pm
		5.25 pm, 10.30 pm
Dhurandhar - The Revenge (K)	:	2.20 pm
Peter (K)	:	11.25 am
BTS World Tour 'Arirang' in Goyang: Live Viewing (2026) (Korean)		
	:	3 pm, 7pm
Project Hail Mary (E)	:	4 pm, 6.55 pm, 9.50 pm
Terror (K)	:	4 pm

MOVIES AT GARUDA MALL

Dacoit (Te)	:	9.35 am, 4 pm, 7.10 pm, 10.20 pm
Dhurandhar - The Revenge (H)	:	10 am, 5.55 pm, 10.30 pm
Dhurandhar - The Revenge (K)	:	2.15 pm, 10.05 pm
Love Mocktail 3 (K)	:	10.40 am, 7.20 pm
LIK: Love Insurance Kompany (Ta)	:	11 am, 12.45 pm
		6.50 pm, 10.10 pm
Gangs of UK (K)	:	1.30 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	2.35 pm
Naanu Karunakara (K)	:	4.20 pm

Vidu. Lavanya Krishnamurthy presents concert in Mysuru

Vidu. Lavanya Krishnamurthy, an accomplished vocalist from Bengaluru and senior disciple of Ganakalashree Dr. T.S. Sathyavathi, presenting a Karnatak vocal concert at Sri Nadabrahma Sangeetha Sabha on JLB Road in Mysuru on Apr. 11, on the occasion of birthday remembrance for T.V. Alamelu (sponsored by Dr. Meera Nathan) and an endowment programme for Dr. H.S. Madhavi (sponsored by H.R. Sundareshan). She is supported by Vid. Aniruddha Bharadwaj on violin, Vid. A. Radhesh on mridanga and Vid. Srinidhi Kaundinya on ghata.

EVENTS TODAY (APRIL 13)

BSS Vidyodaya: Bhagini Sangeethotsava-2026, veena concert by Vidu. M.S. Rajalakshmi, accompanied by Vid. Anoor Vinod Shyam on mridanga and Vid. Shamith Gowda on ghata, Padmaja Srinivas Auditorium, BSS Vidyodaya premises, Krishnamurthypuram, **6 pm to 9 pm.**

Sri Prasanna Sundara Rama Mandira Seva Samiti Trust, Mysuru: 90th Year Sri Ramotsava, flute recital by Vid. Mysore A. Chandan Kumar and troupe, Sri Rama Mandira, Jayanagar 2nd Main Road, 16th Cross, **6 pm.**

EVENTS TOMORROW (APRIL 14)

The Central Institute of Indian Languages (CIIL), Mysuru, Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal and Anthropos India Foundation (AIF): Valedictory of 3-day offline workshop on 'Ethnography and Documentation of Culture,' CIIL Director Prof. Shailendra Mohan will be present, CIIL, Hunsur Road, Mysuru, **9.30 am.**

Ramsons Kala Pratishtana: Ramsons Kreedaa Kaushalya - 11th biennial of traditional board games of India, Ramsons Bombe Mane, Nazarbad, **10 am to 7 pm.**

District Administration: Dr. B.R. Ambedkar Jayanti celebrations, offering of floral tributes to the statue of Dr. Ambedkar at Town Hall premises, **9.30 am;** Stage programme, District Minister Dr. H.C. Mahadevappa inaugurates, MLA K. Harishgowda presides, Kalamandira, **11 am.**

BSS Vidyodaya: Bhagini Sangeethotsava-2026, violin duet by Vid. Sumanth Manjunath and Vidu. Malavi Manjunath, accompanied by Vid. Jayachandra Rao on mridanga and Pt. Rajendra Nakod on tabla, Padmaja Srinivas Auditorium, BSS Vidyodaya premises, Krishnamurthypuram, **6 pm to 9 pm.**

Sri Prasanna Sundara Rama Mandira Seva Samiti Trust, Mysuru: 90th Year Sri Ramotsava, violin recital by Vid. Keshava Mohankumar and troupe, Sri Rama Mandira, Jayanagar 2nd Main Road, 16th Cross, **6 pm.**

MOVIES AT MALL OF MYSORE

Dhurandhar - The Revenge (H)	:	9.45 am, 2.20 pm, 10.20 pm
Dhurandhar - The Revenge (K)	:	1.10 pm, 5.45 pm
Dacoit (Te)	:	10 am, 1.15 pm, 6.50 pm 10.10 pm
LIK: Love Insurance Kompany (Ta)	:	10 am, 4.25 pm, 10.30 pm
Love Mocktail 3 (K)	:	10.05 am, 7.40 pm
Terror (K)	:	3.50 pm
Project Hail Mary (E)	:	6.55 pm
Vaazha 2: Biopic of a Billion Bros (Ma)	:	10 pm

MOVIES AT CENTRO MALL

LIK: Love Insurance Kompany (Ta)	:	9.40 am, 4.05 pm, 6.45, 10.20 pm
Dacoit (Te)	:	9.50 am, 12.55 pm, 7.20, 10.30 pm
Kaada (K)	:	10.45 am
Dhurandhar - The Revenge (K)	:	11.20 am, 5.35 pm
Dhurandhar - The Revenge (H)	:	1 pm, 10.10 pm
Calendar (K)	:	1.20 pm
Love Mocktail 3 (K)	:	3.55 pm
Gangs of UK (K)	:	4.10 pm
Vazha 2: Biopic of a Billion Bros (Ma)	:	7 pm, 10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

IPL 2026

TODAY'S MATCH APRIL 13

SRH Vs **RR**
Rajiv Gandhi International Stadium, Hyderabad, **7.30 pm**

TOMORROW'S MATCH APRIL 14

CSK Vs **KKR**
M.A. Chidambaram Stadium, Chennai, **7.30 pm**

YESTERDAY'S RESULTS

LSG 164 / 8 (20 overs)
LOST TO
GT 165 / 3 (18.4 overs)

RCB 240 / 4 (20 overs)
BEAT
MI 222 / 5 (20 overs)

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